

PROGRAMME SCHEDULE

Time	Event
10:00 AM	Deep Prajwalan
10:10 AM	Welcome of Hon'ble Vice Chancellor
10:12 AM	Address by Hon'ble Vice Chancellor
10:20 AM	Drawing Competition start
	End of competition
	Prize Distribution
	Certification Distribution
	Vote of Thanks

Venue of Program and Competition:-

Dr. A.K. Ramani Memorial Hall
School of Computer Science & IT,
Devi Ahilya Vishwavidyalaya,
Indore, Madhya Pradesh

Patron

Dr. N.K. Dhakad
Hon'ble Vice Chancellor, DAVV, Indore

Dr. Ravi Tekchandani
Director, NCPSL

Chair(s)

Dr. Sanjay Tanwani
Head, SCSIT, DAVV, Indore

Mr. Ajay Verma
Registrar, DAVV

Convener

Mr. Manish Devnani

Organizing Committee

Mr. Jawahar Mangwani
Mr. Sanjay Verma
Mrs. Jayshree Virani
Mr. Sanjay Narsinghani
Mr. Naresh Dembla

Drawing Competition on "Sindhu Art & Culture"

March 20, 2018

(10:00 AM - 12:00 PM)

Organized by



Sindhu Shodh Peeth
Devi Ahilya Vishwavidyalaya, Indore

**Supported
by**



راشٽرنيہ سنڌي ٻولي وکاس پريشد
राष्ट्रीय सिंधी भाषा विकास परिषद
National Council for Promotion of Sindhi Language
Department of Higher Education
(Ministry of HRD, Government of India, New Delhi)

Sindhu Shodh Peeth

Objectives:-

The objective of Sindhu Shodh Peeth is to provide research facilities for students, academicians, intellectuals to undertake studies and research work on the subjects related to Sindhi civilization (Mohan-jo-darro & Harrapa), Sindhi language & Literature, Sindhi Art & Culture, Social strata of Sindhi Population & History of Sindhi population.

Drawing Competition

Drawing is creativity. It plays a central role in the work of artists. It is known for its expressive and educational values. It is a powerful means to translate, document and analyze the worlds we live in and enhance our power of imagination. It reflects history of our art and culture

The objective of the competition is to increase awareness among the general public regarding the rich art and culture of Sindh and to transfer this cultural heritage to our future generations. This activity will definitely help in the promotion and propagation of Sindhu Art and Culture.

About The University

Devi Ahilya Vishwavidyalaya, established in 1964 has jurisdiction spread over to eight districts of Indore division. There are more than 250 affiliated colleges imparting education at UG/PG level in almost all the traditional & professional disciplines. UTD has 6000 students in its campus presently and approximately 1.7 lakh students in its affiliated colleges under 16 faculties.

The University offers a number of varied courses and attracts a large number of students from all the corners of the nation. Increasing influx of students and people to Indore has given it a cosmopolitan lifestyle.

Sindhu Art & Culture

The Art and Culture of Sindh has its roots in the Indus Valley civilisation, one of the earliest civilisations of the world, emerged during the second half of the third millennium (Bronze Age). The forms of art found from various sites of civilization include sculptures, seals, pottery, gold ornaments, terracotta figures, etc. Their delineation of human and animal figures was highly realistic in nature. Modeling of figures was done in an extremely careful manner. Two major sites along the river Sindhu are Harappa; Mohenjo-Daro.

Around 1200 years ago Jaina Dakshiniya Chihna described the distinguished features of Sindhis in this way:

"Elegant, with a lovely, soft and slow gait, they are fond of the art of Gandharvas (i.e songs, music and dancing) and full affection towards their country." Nasir Kalwar

REGISTRATION FORM

NAME: _____

DESIGNATION: _____

INSTITUTION: _____

ADDRESS: _____

MOBILE: _____

E-MAIL: _____

SIGNATURE OF PARTICIPANT

No Registration FEE.

Stationery & Drawing kit will be offered to all students. However, the students are free to bring their own brush & pencils, if required. 45 minutes will be given for drawing. Participation certificate will be awarded to all participants.